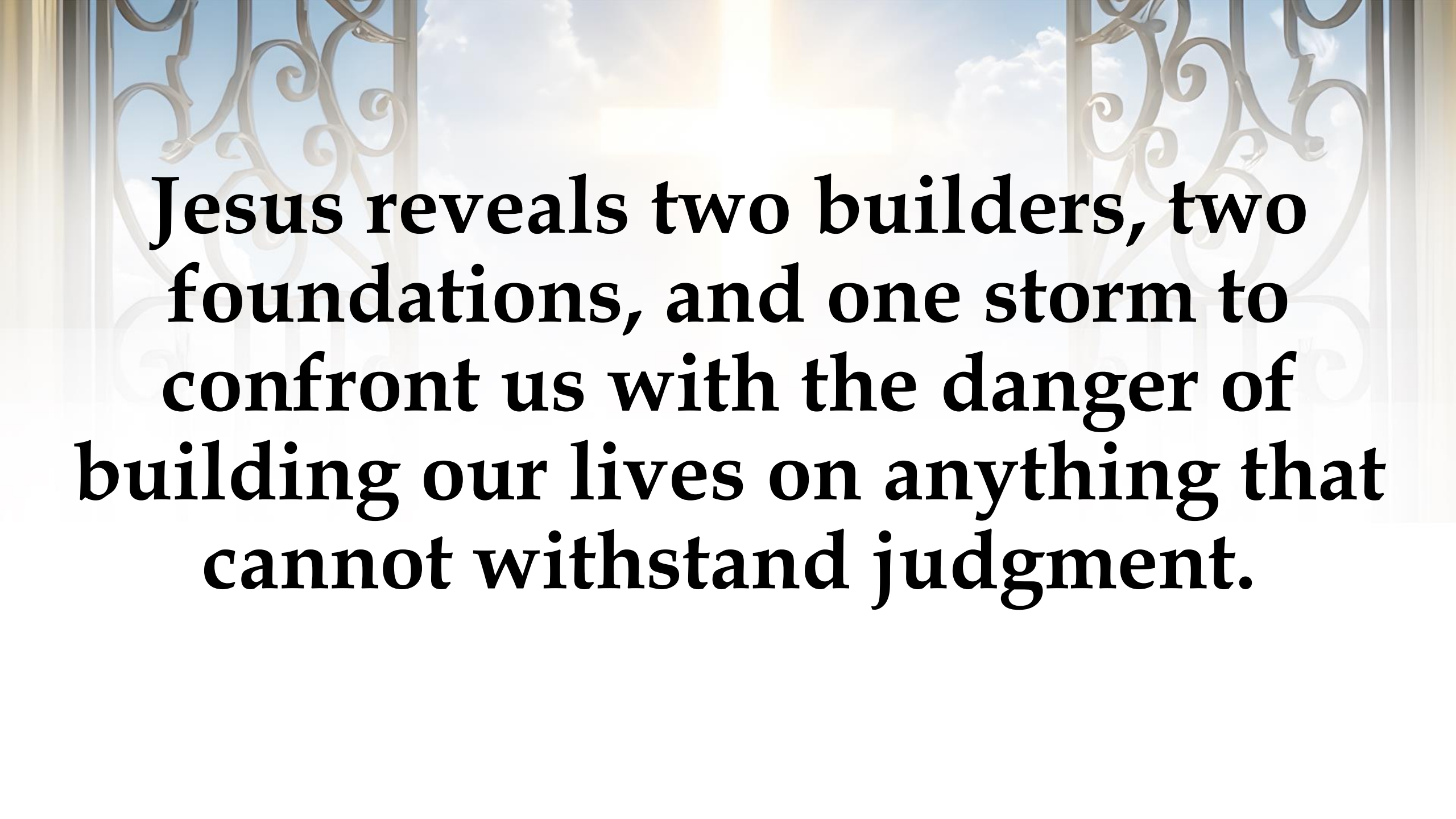




**Built Well or Swept
Away**

Matthew 7:24-29



Jesus reveals two builders, two foundations, and one storm to confront us with the danger of building our lives on anything that cannot withstand judgment.



**1. The Wise Builder:
Full ears and Full hearts- Vs. 24-25**

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A. Good Hearing – Full Ears



1. The Wise Builder: Vs. 24-25

- A. Good Hearing
– Full Ears**
- B. The Right
Content –
Christ's Words**




1. The Wise Builder: Vs. 24-25

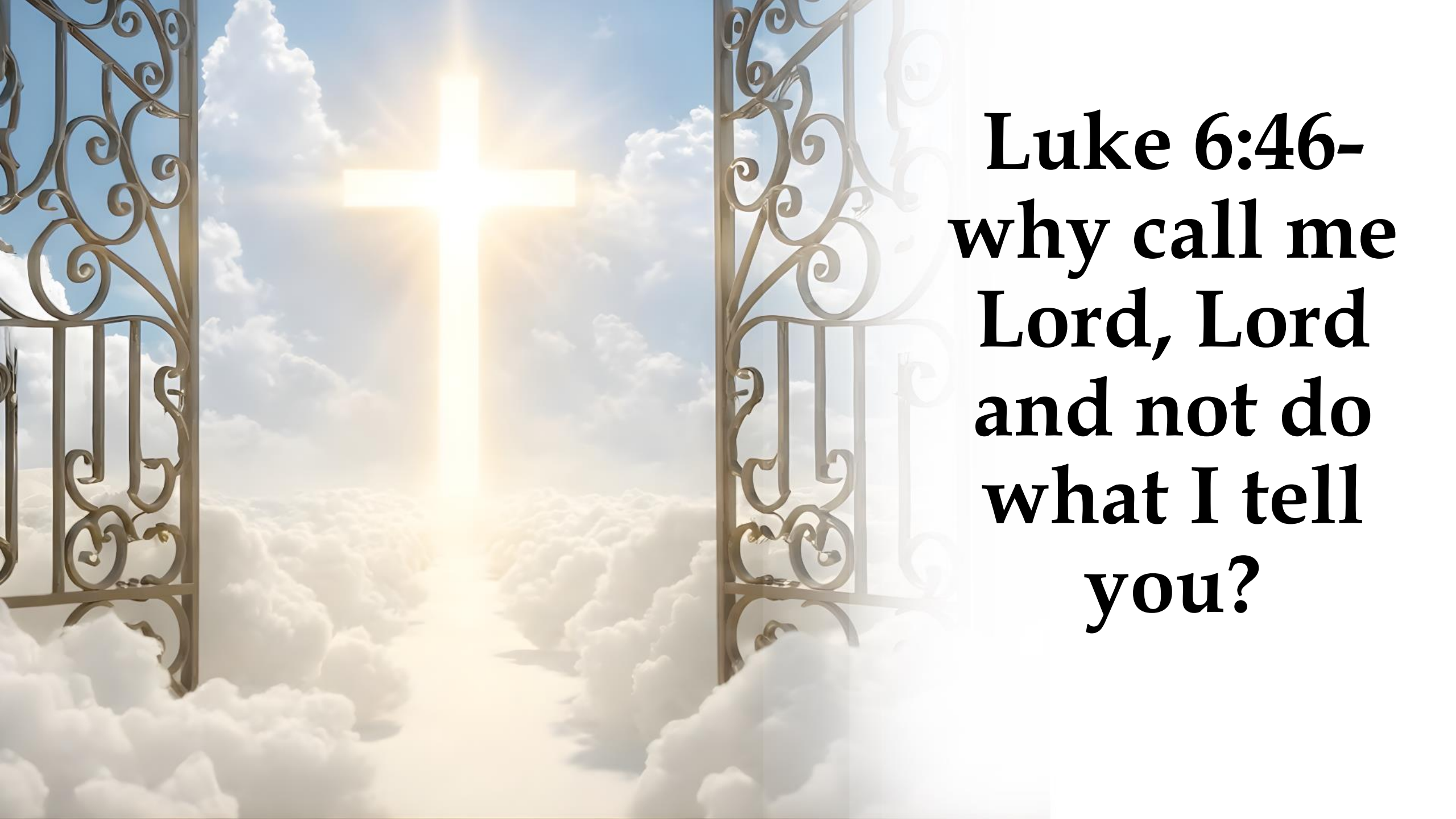
A. Good Hearing – Full Ears

**B. The Right Content – Christ's
Words**

C. Full Heart – Faith Filled Obedience

A window with ornate metalwork and a bright sun shining through the clouds.

**Obedience does not earn salvation,
but it does reveal transformation.**

A golden, ornate wrought-iron gate stands open, revealing a bright, sunlit sky filled with white, fluffy clouds. The sun is positioned in the center, creating a strong lens flare and illuminating the scene. The gate's intricate scrollwork is visible on both sides, framing the view of the sky.

**Luke 6:46-
why call me
Lord, Lord
and not do
what I tell
you?**

A golden, ornate wrought-iron gate stands open, revealing a bright, sunlit sky filled with soft, white clouds. The sun is positioned centrally behind the gate, creating a strong lens flare and illuminating the scene. The gate's intricate scrollwork is visible on both sides, framing the view of the sky.

John 14:15-
If you love
me, you will
keep my
commandments

.



**1. The Wise Builder:
Full ears and Full hearts- Vs. 24-25**

**D. The Revealing Storm: Rain, Floods,
and Wind**

**James 1:2 -
"Count it all joy,
my brothers,
when you meet
trials of various
kinds,"**

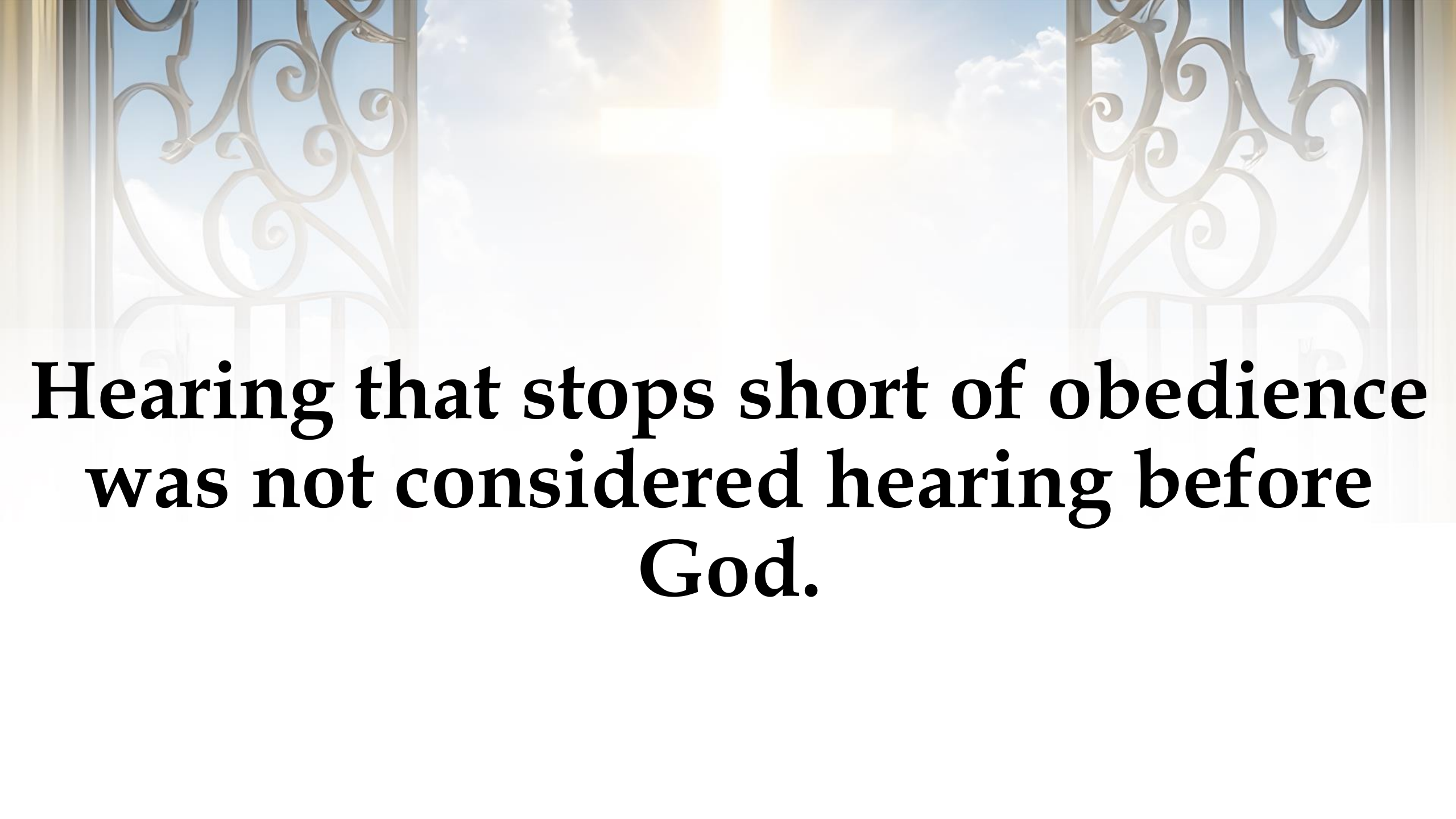


The background features a window with intricate, light-colored metal scrollwork. Through the window, a bright, sunny sky with scattered white clouds is visible. The overall tone is bright and hopeful.

**The storm presses obedience deeper,
not weaker.**

The background features a soft, bright sky with wispy clouds, framed by ornate, light-colored scrollwork on the left and right sides. The overall tone is warm and serene.

**2. The Foolish Builder:
Full Ears but Empty Hearts- Vs. 26-27**

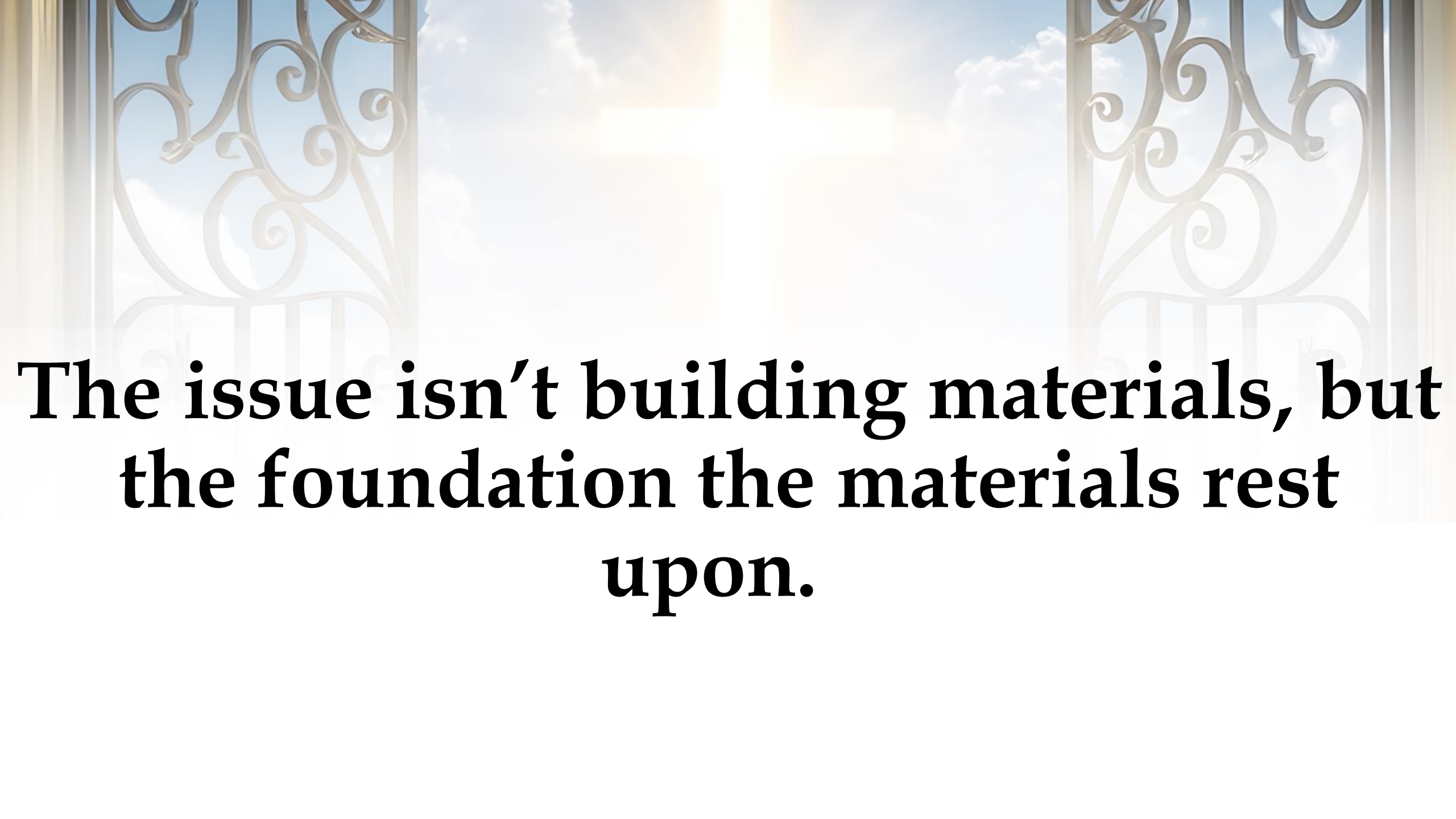
A bright window with ornate metalwork and a view of a sunny sky with clouds. The window has decorative scrollwork on either side. The sun is shining brightly in the center of the sky, creating a lens flare effect. The overall scene is bright and airy.

**Hearing that stops short of obedience
was not considered hearing before
God.**

The background features a decorative, light-colored scrollwork pattern on either side, framing a central area with a bright, glowing light source, possibly the sun, shining through a window or opening, creating a soft, ethereal atmosphere.

**2. The Foolish Builder:
Full Ears but Empty Hearts- Vs. 26-27**

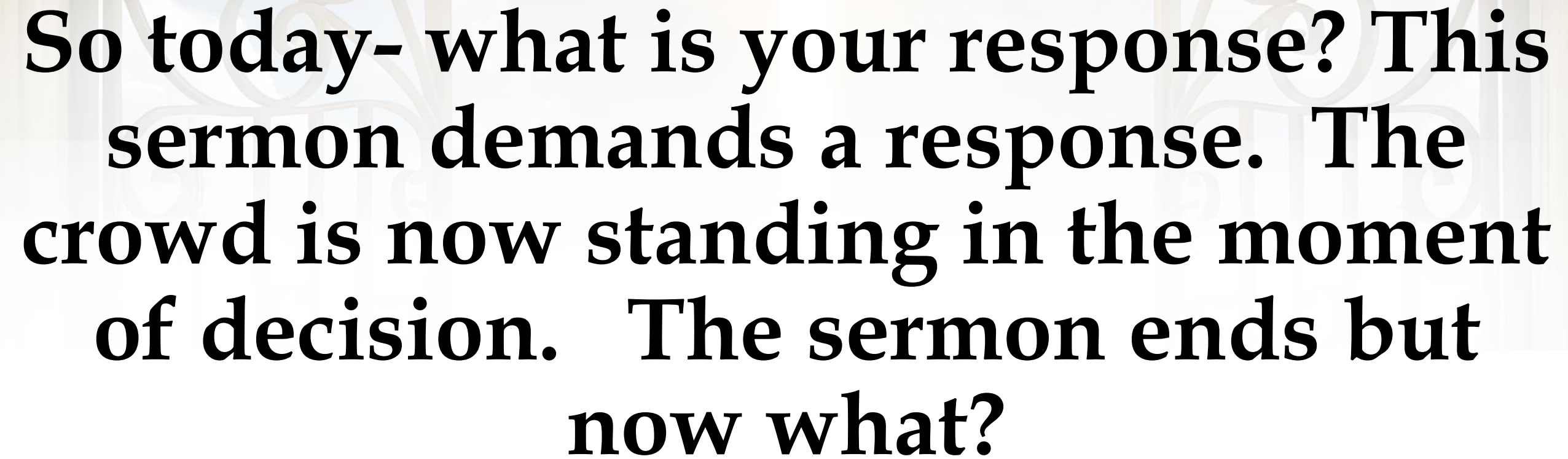
**The Great Collapse -“Great Was the
Fall”**



**The issue isn't building materials, but
the foundation the materials rest
upon.**

The background features a soft-focus image of a bright sky with white clouds and a sun flare. In the foreground, there are ornate, light-colored metal scrollwork patterns that appear to be part of a window or railing, framing the central text.

3. The Final Word: The Authority to Demand a Response- Vs. 28-29

The background of the slide features a window with intricate, light-colored metal scrollwork. Through the window, a bright, sunny sky with soft white clouds is visible. The overall lighting is warm and bright, suggesting a clear day.

So today- what is your response? This sermon demands a response. The crowd is now standing in the moment of decision. The sermon ends but now what?



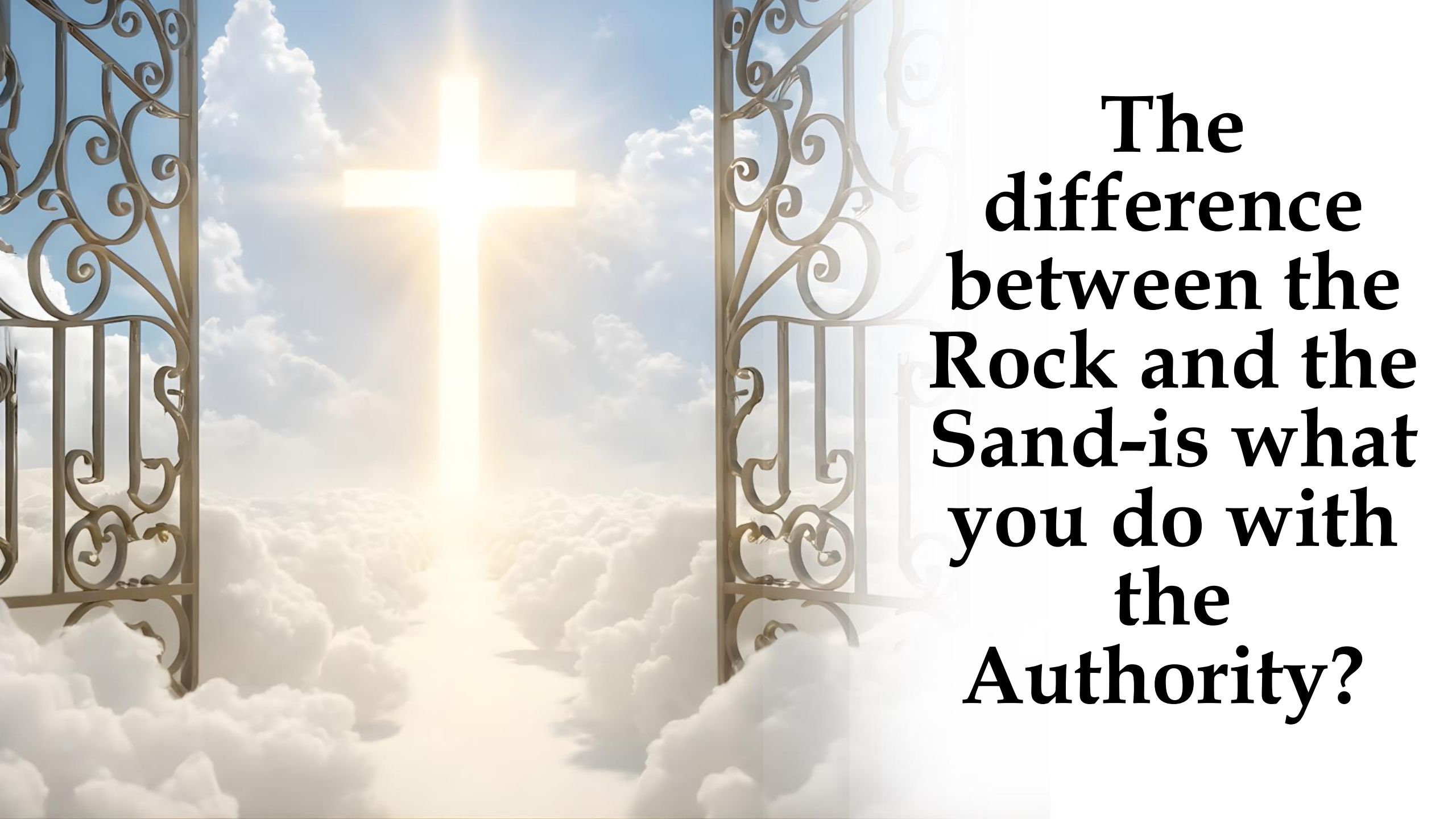
3. The Final Word: The Authority to Demand a Response- Vs. 28-29

A. The Reaction – They Were Astonished



3. The Final Word: The Authority to Demand a Response- Vs. 28-29

B. The Requirement — You Must Respond

The image features a golden, ornate wrought-iron gate that is open, revealing a bright sun shining through a sky filled with white clouds. The sun is positioned in the center-left, creating a strong lens flare effect. The clouds are soft and white, filling the sky. The gate has intricate scrollwork and is set against a blue sky with scattered white clouds. The overall scene is bright and hopeful.

**The
difference
between the
Rock and the
Sand-is what
you do with
the
Authority?**

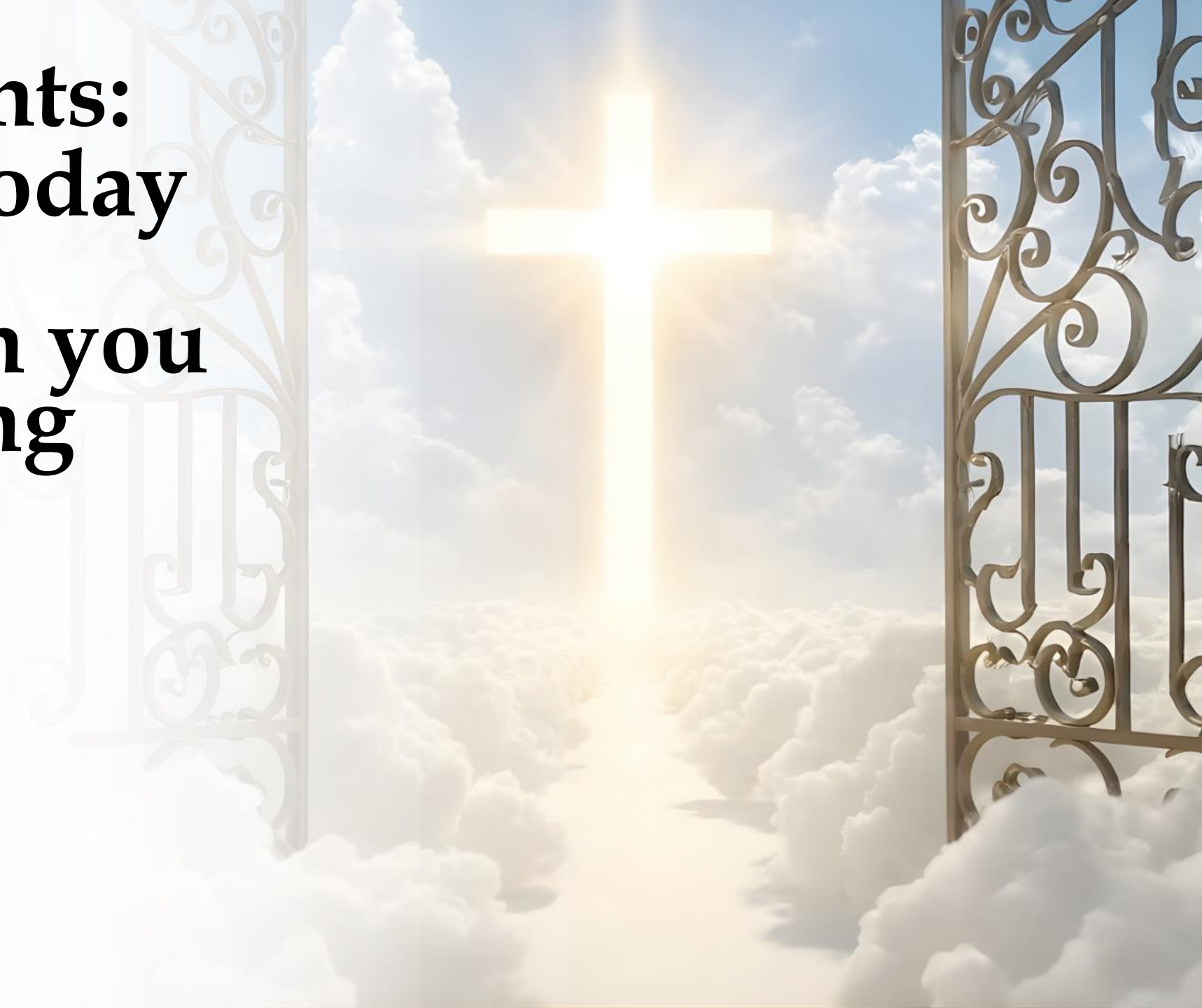
**Walking Points:
Respond today**



Walking Points:

- Respond today
- Check the foundation you are building upon.

•



Walking Points:

- **Respond today**
- **Check the foundation you are building upon.**
- **Text a friend and ask what do you think I love the most?**



Type text here

